

Cateretê

Arthur Bosmans

Adaptação: Claudia Cimbleiris

Allegro non troppo (♩ = ca. 84)

Piccolo 1 *batendo na chave* **mf** *batendo na chave* **mn** *batendo na chave*

Flute 1 *batendo na chave* **mf** **mp**

Flute 2 **mp** **mf** **mp** **mf**

Flute 3 **mp**

Flute 4 **mp**

Alto Flute **mp** **Allegro non troppo** (♩ = ca. 84)

Bass Flute **mp** **Allegro non troppo** (♩ = ca. 84)

Contrabass Flute **mp** **Allegro non troppo** (♩ = ca. 84)

9

Picc. 1 *batendo na chave*

Fl. 1 **mf**

Fl. 2 **p**

Fl. 3 **p**

A. Fl. **mf**

B. Fl.

C. Fl.

15

Picc. 1 *batendo na chave* *p* *mf* *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Fl. 3 *mf* *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mf* *mp*

C. Fl. *mp*

21

Picc. 1

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf* *mp* *mf* Div.

A. Fl. *mf*

B. Fl. *mp* *mf*

C. Fl.

38

Picc. 1
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
C. Fl.

f *sf* *f* *sf* *f* *sf*

Detailed description: This system of musical notation covers measures 38 through 43. It features seven staves: Piccolo 1, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass/Cornet Flute. The Piccolo 1 part is highly active, playing sixteenth-note patterns. Flutes 1 and 2 play similar sixteenth-note figures. Flute 3 has a more melodic line, and Flute 4 plays a simple harmonic accompaniment. The Alto, Bass, and Cornet flutes provide a steady harmonic support with longer note values. Dynamic markings include *f* (forte) and *sf* (sforzando), indicating moments of increased intensity.

44

Picc. 1
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
C. Fl.

sfz *sfz*

Detailed description: This system of musical notation covers measures 44 through 49. The instrumentation remains the same as in the previous system. The Piccolo 1 part continues with its sixteenth-note patterns. Flutes 1 and 2 play sixteenth-note figures, with Flute 1 featuring some grace notes. Flute 2 has a melodic line with some grace notes. Flute 3 plays a melodic line with some grace notes. Flute 4 plays a simple harmonic accompaniment. The Alto, Bass, and Cornet flutes provide a steady harmonic support with longer note values. Dynamic markings include *sfz* (sforzando), indicating moments of increased intensity.

50

Picc. 1

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. Fl.

mf \rightrightarrows *p*

sf

sf

mf \rightrightarrows

8va

56

Picc. 1

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. Fl.

mp \rightrightarrows *p*

mf \rightrightarrows *p*

mf

mf dolce

sf \rightrightarrows

sf \rightrightarrows

sf \rightrightarrows

sf \rightrightarrows

sf \rightrightarrows

mp

mp

mp

8va

63 *(8^{va})*

Picc. 1

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. Fl.

f

mfz

p

Div.

69

Picc. 1

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. Fl.

mp

mf

mf

f

mp

p

mf

sf

mf

f

mp

p

mp

mp

75

Picc. 1 *p* *batendo na chave* *mp* *batendo na chave*

Fl. 1 *mp*

Fl. 2 *mp* *mf* *mp*

Fl. 3 *p* *mp*

Fl. 4 *p* *mp*

A. Fl. *mp*

B. Fl. *mp*

C. Fl. *mp*

82

Picc. 1 *batendo na chave*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *p*

Fl. 4 *p*

A. Fl. *mf*

B. Fl. *mp*

C. Fl. *mp*

88

Picc. 1

batendo na chave
p

mf *mf* *mp*

Fl. 1

mf *mp*

Fl. 2

mf *mp*

Fl. 3

mf *mp*

Fl. 4

mp

A. Fl.

mp

B. Fl.

mf *mp*

C. Fl.

mp

94

Picc. 1

Fl. 1

mf

Fl. 2

mf

Fl. 3

Fl. 4

A. Fl.

mf

B. Fl.

mp *mf*

C. Fl.

111

Picc. 1
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
C. Fl.

mf *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This system of musical notation covers measures 111 to 116. It features eight staves for woodwind instruments: Piccolo 1, Flutes 1-4, and Flutes A, B, and C. The music is in 3/4 time and begins with a dynamic marking of *mf*. In measure 114, the dynamic shifts to *f*. The Piccolo 1 part has a melodic line with slurs and accents. The Flute 1 and 2 parts play a rhythmic pattern of eighth notes. The Flute 3 part has a melodic line with slurs. The Flute 4 part has a melodic line with slurs. The Flute A, B, and C parts have melodic lines with slurs. The Flute C part has a dynamic marking of *f* in measure 116.

117

Picc. 1
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
C. Fl.

sf *sfz* *sfz* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This system of musical notation covers measures 117 to 122. It features the same eight staves for woodwind instruments as the previous system. The music continues in 3/4 time. In measure 117, the Piccolo 1 part has a dynamic marking of *sf*. In measure 118, the Flute 1 and 2 parts have a dynamic marking of *sfz*. In measure 119, the Flute 2 part has a dynamic marking of *sf*. In measure 120, the Flute 3 part has a dynamic marking of *sf*. In measure 121, the Flute 4 part has a dynamic marking of *sf*. In measure 122, the Flute A, B, and C parts have a dynamic marking of *sf*. The Piccolo 1 part has a melodic line with slurs and accents. The Flute 1 and 2 parts play a rhythmic pattern of eighth notes. The Flute 3 part has a melodic line with slurs. The Flute 4 part has a melodic line with slurs. The Flute A, B, and C parts have melodic lines with slurs.

135

Picc. 1

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. Fl.

sfz

sfz

f

f

sf

f

sf

f

f

141

Picc. 1

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. Fl.

sf

sfz

f

sf

mf

sf

mf

Div.

